冴えない彼女の育てかた

恋するメトロノーム

原作：丸戸史明
漫画：武者サブ
キャラクター原案：深崎暮人

6

ヒロイン

Volume SIX

Saenai heroine no sodate-kata.
Koi-suru Metronome

冴えない彼女の育てかた ヒロイン 恋するメトロノーム

Saenai heroine no sodate-kata
Koisuru Metronome

冴えない彼女（ヒロイン）の育てかた

恋するメトロノーム

Saenai heroine no sodate-kata.
Koi-suru Metronome

原作＝丸戸史明
漫画＝武者サブ
キャラクター原案＝深崎暮人

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STORY...

人気ラノベ作家・霞 詩子こと霞ケ丘詩羽の
担当編集に任命された安芸倫也。
「純情ヘクトパスカル」のアニメ化で
見えてきた現実的な問題と、
各々はどう向き合うのか――!?

CHARACTER

Based on story by Fumiaki Maruto
Character Design by Kurehito Misaki
Comic by Musyasabu

HOW TO SUPPORT A RISING AUTHOR

第27話　ノッてる作家の背中の押しかた

TRITON HOTEL

不死川ファンタスティック大賞
授賞式&謝恩パーティー

TRITON HOTEL

キョロ

IT'S HERE, RIGHT...?

キョロ

ニヤ ニヤ

SAGANO-SENSEI,

THE RECEPTION IS OVER HERE.

I'LL GUIDE YOU.

AH HA HA, WOW!

FORMAL CLOTHES DON'T SUIT YOU AT ALL!

SHUT UP!

I HAVE TO WEAR THIS, IT'S PART OF MY JOB!

ばし ばし

あはははははははっ

ANYWAY,

YOU SEEM PRETTY USED TO THIS.

I USED THE MONEY EARNED AT LAST WINTER'S COMIKET TO BUY THIS!

I'VE BEEN LOOKING FORWARD TO WEARING THIS FOR SO LONG.

DON'T GET SO EXCITED. IT'S IMPROPER.

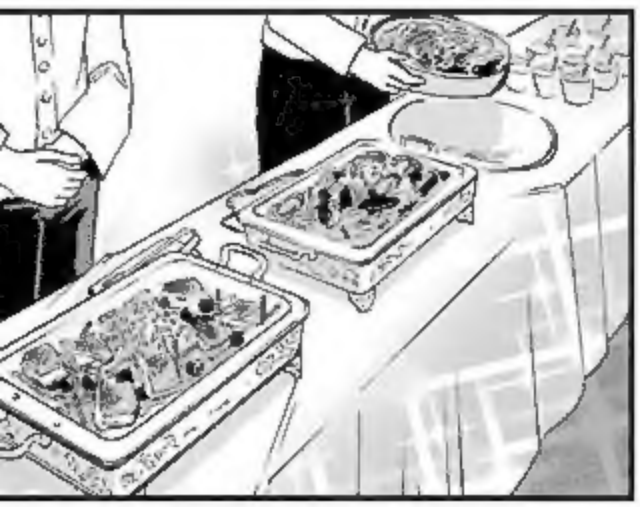
WELL, IT'S TRUE THE PUBLISHING BUSINESS HAS BEEN IN A SLUMP FOR A WHILE NOW,

I HEARD THEY'RE FANCY AND THAT YOU COULD MEET A LOT OF AUTHORS.

BUT LIKE,

GOING TO A PUBLISHING COMPANY'S CONGRATULATIONS PARTY WAS A DREAM OF MINE!

BUT JUST FOR THIS DAY, THIS PLACE IS TOTALLY DIFFERENT.



BY THE WAY, WHERE'S TODAY'S GUEST OF HONOR?

SHE'S SULKING OVER THERE.

ムッスー

OH, THAT'S WHERE SHE WAS.

UTAHA-SENPAI ...

NO WAIT, KASUMI-SENSEI.

SHALL WE HEAD OVER CLOSE TO THE STAGE?

テクテク

WHY DO I HAVE TO ATTEND SUCH A STUPID PARTY?

BUT YOU HAVEN'T BEEN DOING ANY GREETING OR SMILING FOR A WHILE NOW!

GREETING THESE HIGHER-UPS AND WRITERS I'VE NEVER MET BEFORE WITH A FAKE SMILE

JUST RUBS ME THE WRONG WAY.

BESIDES,

LEADING THE TOAST FOR A PARTY IS PRETTY GREAT!

IT MEANS PURE LOVE HECTOPASCAL

HAS BEEN RECOGNIZED AS THE FLAGSHIP OF FANTASTIC BUNKO!

IT MEANS I HAVE TO CONGRATULATE THE WINNER OF THE ROOKIE OF THE YEAR AWARD, YOU KNOW?

HELPING THE ENEMY YOU'RE TRYING TO CRUSH IS SO STUPID.

WOW, SO IMMATURE.

BUT THREE YEARS AGO, KASUMI-SENSEI WAS THE ONE RECEIVING THE ROOKIE OF THE YEAR AWARD!

!!!

SHI-CHAN AT THE AWARD CEREMONY WAS QUITE A SIGHT!

MACHIDA-SAN!

3年前の
不死川ファンタスティック大賞
授賞式&謝恩パーティー

SHE WAS IN HER HIGH SCHOOL UNIFORM

AND SO NERVOUS.

ガチ

THE HIGHER-UPS WERE HAVING THE TIME OF THEIR LIVES!

にまー

AH, CHIEF EDITOR, I'VE BEEN WAITING FOR YOU.

PLEASE HURRY UP AND GET READY.

ANYWAY, THIS IS JUST WHAT IT MEANS TO BE A BESTSELLING AUTHOR.

I HAVE NOTHING TO DO WITH THIS.

AND THERE SHE GOES.

ねぇ…

WELL, LET'S HAVE FAITH IN OUR SENSEI.

TO EVERYONE THAT HAS GATHERED. WE WILL NOW START THE FUSHIKAWA FANTASTIC AWARDS CEREMONY AND CONGRATULATIONS PARTY.

KASUMI-SENSEI, PLEASE LEAD.

AND NOW FOR THE TOAST.

カッ

あ

KASUMI-SENSEI WON THE XXTH FANTASTIC'S ROOKIE OF THE YEAR AWARD.

THE WORK THAT WON IT WAS KOISURU METRONOME, A HIT THAT HAS SOLD EIGHT-HUNDRED THOUSAND COPIES.

SHE'S YOUNG.

I THOUGHT SHE WAS AN ACCTRESS

IS IT REALLY TRUE SHE WAS A HIGH SCHOOL STUDENT JUST A WHILE AGO?

IN ADDITION, HER NEW WORK PURE LOVE HECTOPASCAL THAT STARTED THIS YEAR HAS ALREADY SOLD MORE THAN THREE-HUNDRED AND FIFTY COPIES BY ITS SECOND VOLUME.

WAS IT REALLY THAT MUCH?

FOR OCCASIONS LIKE THESE, YOU HAVE TO LIVEN IT UP A LITTLE.

YOU SHOULDN'T SAY THINGS LIKE THAT SO SERIOUSLY! THEY'LL BELIEVE IT!

...I'LL SAY THIS FIRST, BUT,

YOU'VE JUST HEARD THEM INTRODUCE ME.

I'M KASUMI UTAKO.

I HATE TALKING IN FRONT OF OTHER PEOPLE.

AND WE BELIEVED IN HER...

WOW...

ざわ...

MY EFFORT WAS REWARDED IN HOW I BECAME SUCH A SUCCESSFUL WRITER, BUT

THAT'S WHY I STROVE TO BE A WRITER WHO COULD AVOID PEOPLE AND LIVE SOLELY ON WORDS.

IT'S IRONIC HOW THAT SUCCESS HAS LED ME TO SOMEWHERE SO NERVE-WRACKING.

どっ

死川ファンタスティックス
授賞式&謝恩パーティ

SO, CONGRATULATIONS TO THE PEOPLE WHO HAVE WON THE ROOKIE OF THE YEAR AWARDS.

THREE YEARS AGO, I WAS STANDING IN YOUR POSITION.

OH, IS THIS A BIT OF A COMEBACK?

WELL, SHE DEFINITELY HAS SOCIAL ANXIETY, BUT SHE'S A WRITER AFTER ALL.

AT THAT TIME, I DIDN'T KNOW LEFT FROM RIGHT

NOR WHAT MY READERS WANTED.

AN IGNORANT, HOPELESS NOVICE,

I JUST WROTE FOR PERSONAL SATISFACTION.

IN THE BEGINNING, THE SALES WERE LOW AND THEY DECIDED TO END MY WORK EARLY.

BECAUSE OF THAT, EVEN AFTER RECEIVING A PRESTIGIOUS AWARD,

...BRAGGING ABOUT YOUR OWN LACK OF JUDGMENT IS REALLY LAME.

AH, I WAS THE ONE WHO DECIDED IT HAD TO END.

アニメ事業

SHE SHOWED ME WHERE I WAS LACKING AND WHERE I SHOULD FOCUS ON.

面白い作品を書きたげます！

クスクス

BUT, SOMEONE DID HER BEST TO PROTECT THIS SELFISH WRITER.

ううん。

NO, FRIEND.

THE PERSON WHO POLISHED MY POOR WRITING IS MY FIRST EDITOR...

AND

そりゃ神様にとっては
ごとき・なのかもしんないけど

THERE IS SOMEONE WHO CONNECTED WITH ME AS JUST A READER AT FIRST,

BUT EVENTUALLY HE BECAME A PRO.

SOMETIMES WE'D FIGHT EACH OTHER. SOMETIMES WE'D WAVER TOGETHER SOMETIMES WE'D REJOICE TOGETHER.

THAT'S HOW BOTH OF US GREW, SIDE BY SIDE.

HE'S A LITTLE UNRELIABLE, BUT CURRENTLY HE'S MY EDITOR...

NO, FRIEND.

SHE CALLED YOU UNRELIABLE.

WE HAVE A CONNEC-TION!

WE GROW TOGETHER!

AND BECAUSE OF THAT FUJIKAWA BOOKSTORE WORKER OF QUESTIONABLE RELIABILITY,

I MET SOMEONE WHO BEAUTIFULLY HID MY STIFF WRITING WITH CUTE PICTURES,

MY STRONGEST ALLY.

YOU KNOW, GETTING CALLED THE STRONGEST

AT A SPECIAL PLACE LIKE HERE

REALLY MAKES YOU HAPPY.

EVEN NOW,
I AM NOT GOOD
AT INTERACTING
WITH OTHERS.

STILL,
I HAVE
MADE SUCH
PRECIOUS
FRIENDS.

I THINK
I HAVE GROWN
A LOT AS A
WRITER.

TO THE
WRITERS WHO
WILL KEEP RISING
IN THE FUTURE,

I HOPE
YOU WILL BE
ABLE TO FIND
FRIENDS JUST
AS PRECIOUS.

THANK YOU, KASUMI-SENSEI...?
SHE'S WALKING DOWN SO QUICKLY!
SO SHE HATE SPEECH'S SO MUCH?
GOOD WORK!
I WAS UNSURE OF HOW THE SPEECH WOULD TURN OUT, BUT IT ENDED UP ALRIGHT.
NOW WE'VE GOT THE TOP SPOT OF FANTASTIC BUNKO.
CHEERS.
ALL TOGETHER NOW...

THE TOP SPOT OF ANIME IS NEXT.

IT'S JUST GRAPE JUICE.

冴えない彼女の育てかた

ヒロイン
恋するメトロノーム

Saenai heroine no sodate-kata.
Koisuru Metronome